

Solo Piping Requirements

The implementation of standardised tune requirements aims to enhance the overall standard of solo piping across the nation. This initiative allows pipers from one branch to competently participate in contests hosted by another branch, ensuring familiarity with the tune requirements and fair competition against players of similar grades.

While these tune requirements are obligatory for solo piping contests organised by Pipe Bands Australia, they do not prohibit promoters/branches from organizing specialized events.

Light music

A Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts (submit 3 tunes)

Element $2 - 1 \times 1$ Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (submit 3 of each tune)

Element $3 - 1 \times 1$ x Hornpipe of 4 parts into 1 x Jig of 4 or more parts (submit 3 of each tune)

Element $4 - 2 \times 6/8$ March of 4 or more parts (submit 3 tunes)

Element $5 - 2 \times Jigs$ of 4 or more parts (submit 3 tunes)

Promotors are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and elements 3, 4 or 5 can be selected/interchanged as the 3rd event. Elements 1 & 2 can be combined into an MSR or run separately. This would be at the promotor's discretion.

B Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts (submit 2 tunes)

Element $2 - 1 \times 1$ Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (submit 2 of each tune)

Element $3 - 1 \times 1$ x Hornpipe of 4 parts into 1 x Jig of 4 or more parts (submit 2 of each tune)

Element $4 - 1 \times 6/8$ March of 4 or more parts (submit 2 tunes)

Promotors are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and elements 3 & 4 can be selected/interchanged as the 3rd event.

C Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts

Element 2 – 1 x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts

Element $3 - 1 \times 1$ Jig of 4 or more parts

Element $4 - 1 \times 6/8$ March of 4 or more parts

Promotors are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and elements 3 & 4 can be selected/interchanged as the 3rd event

D Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts (can be 2×2 parted tunes)

Element $2 - 1 \times 1$ Strathspey of 2 or more parts into 1 x Reel of 2 or more parts

Element 3 – 1 x Slow Air of 32 bars or more

Element $4 - 1 \times 6/8$ March of 4 or more parts (can be 2×2 parted tunes)

Promotors are advised that a minimum of 2 events should be conducted at each contest. Element 1 is compulsory and elements 2, 3 & 4 can be selected/interchanged as the 2nd event.

Novice

Element $1 - 1 \times 2/4$ March of 2 or more parts Element $2 - 1 \times 8$ Slow Air

Liement 2 I x 510W / (ii

Beginner

Element 1 – any tune on the practice chanter

Under 18

As at the day of the contest. Element $1 - 1 \times 2/4$ March of 4 or more parts

Veterans

Over 50 as at the day of the contest. Element $1 - 1 \times 2/4$ March of 4 or more parts

Piobaireachd

As part of our commitment to improving the standard and continued development of Piobaireachd, Pipe Bands Australia has adopted the Piobaireachd Society Silver Medal's set tunes.

Piobaireachd elements will change on 1 December 2024 in line with the Piobaireachd Society's Gold and Silver Medal tune announcements. These requirements will apply to the following year of competition (2025) allowing competitors ample time to prepare.

Pipe Bands Australia acknowledges and thanks Malcolm McRae and Mike Cusack for the following recordings taken live at Albury in July 2024.

A Grade

Submit 3 full tunes including crunluath variation and crunluath a'mach where applicable.

Competitors are required to select a minimum of 1 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores from the kilberry or piobaireachd society. Competitors should submit a legible copy of the music when approaching the adjudicator where the music has not been sourced from kilberry or piobaireachd society.

B Grade

Submit 2 full tunes including crunluath variation and crunluath a'mach where applicable.

Competitors are required to select a minimum of 1 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores from the kilberry or piobaireachd society. Competitors should submit a legible copy of the music when approaching the adjudicator where the music has not been sourced from kilberry or piobaireachd society.

C Grade

Submit 1 full tune including crunluath variation and crunluath a'mach where applicable.

D Grade

Ground and next variation only.

Note: if the tune has a ground followed by thumb variation or ground doubling then this is all that needs to be played. If the tune has a ground, then variation 1, then this is all that needs to be played

Novice

Ground only

Veterans

Over 50 as at the day of the contest.

Submit 1 full tune including crunluath variation and crunluath a'mach where applicable.

The Piobaireachd Society Silver Medal Set Tunes:

Lament for the Viscount of Dundee PS1 K

You're Welcome, Ewen Lochiel PS2 K

The Rout of the MacPhees (#) PS4

Macdonald of Kinlochmoirdart's Lament No. 1 PS6 K

The Desperate Battle (#) PS7 K

The MacFarlanes' Gathering PS7 K

The Piper's Warning to His Master PS12 K

Chisholm's Salute (#) PS14 K

The Prince's Salute (#) PS1 K

Lament for the Departure of King James PS3 K

Lady Margaret MacDonald's Salute PS3 K

The Stewarts' White Banner PS7

Ronald MacDonald of Morar's Lament PS8 K

The Young Laird of Dungallon's Salute (#) PS10

The MacLeans' March (#) PS10

A Son's Salute to his Parents Donald MacLeod Piobaireachd 2019 Edition

PS - Pipers Society Collection Volume #; K - Kilberry Collection; Tunes marked (#) require crunluaths a mach.

2025 WA Solo Piping Requirements

Light Music

Fremantle Highland Championships Solo Piping

```
A Grade – Event 1, Event 2 & Event 5
B Grade – Event 1, Event 2 & Event 3
C Grade – Event 1, Event 2 & Event 4
D Grade – Event 1 & Event 4
Novice – Event 1 & Event 2
Beginner – Event 1
U18 – Event 1
Veterans – Event 1
```

Perth Bagpiper Contest Solo Piping

```
A Grade – Event 1, Event 2 & Event 3
B Grade – Event 1, Event 2 & Event 3
C Grade – Event 1, Event 2 & Event 3
D Grade – Event 1 & Event 2
Novice – Event 1 & Event 2
Beginner – Event 1
U18 – Event 1
Veterans – Event 1
```

WA State Championships Solo Piping

```
A Grade – Event 1, Event 2 & Event 3
B Grade – Event 1, Event 2 & Event 3
C Grade – Event 1, Event 2 & Event 3
D Grade – Event 1, Event 2 & Event 4
Novice – Event 1 & Event 2
Beginner – Event 1
U18 – Event 1
Veterans – Event 1
```

Piobaireachd

As per requirements above.